



Curl Media Lab

Agriculture & Life Sciences Building (AGLS) Room 130

The Curl Media Lab is well-suited for hosting meetings, conducting interviews, and working on large media production projects. With the desk space for individuals to bring their personal computers, this lab is flexible for hands-on training programs. The lab has a large computer-controlled screen, audio and webcam capabilities for video conferencing, numerous ethernet ports for hardwired Internet access, and two editing bays with the Adobe Creative Cloud Suite.

LAB FEATURES

- Conference-style layout
- TV presentation projection
- Dry-erase whiteboard
- 2 desktop computers
- Adobe Creative Cloud Suite
- 3-monitor setups
- Lounge area
- Seamless charging towers
- Ethernet ports

Scan QR code to reserve!



For more information, email aleclabs@ag.tamu.edu

Editing and Design Bay

Wildlife, Fisheries, and Ecological Sciences Building (WFES) Room 111

The editing and design bay is A 3-monitor system with the Adobe Creative Cloud Suite, Wacom tablet, and audio output. The bay is perfect for editing in Audition, Premiere, InDesign, Illustrator and Photoshop where visual communication or editing control is needed.

LAB FEATURES

- Triple-monitor computer setup
- Adobe Creative Cloud Suite
- Wacom drawing tablet
- Audio input/output installed

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Fusion Recording Studio

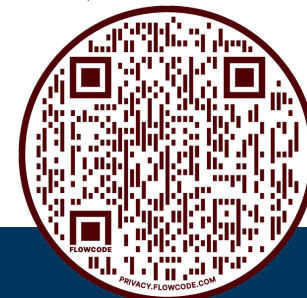
Agriculture & Life Sciences Building (AGLS) Room 131

A former FM radio production studio, the Fusion Radio Studio provides multiple microphone connections and recording capabilities perfect for 2-way communication, podcast recording, interviewing and more. The studio also includes mixing boards, an editing bay and a connected landline in a sound-proof space.

LAB FEATURES

- 2 XLR recording microphone setup
- 2 desktop computers
- Audio mixing board
- Reverb-limiting pads
- Speakers
- Editing bay
- Video recording capabilities

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Recording Booth

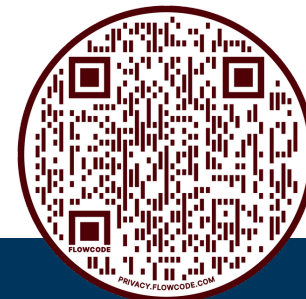
Wildlife, Fisheries, and Ecological Sciences Building (WFES) Room 111

A small self-service, sound-proof booth for recording scripts, voiceovers, podcast narratives and other audio. Those using the booth can record to the connected computer (bring a flash drive) or connect their laptop to the audio setup, which includes a microphone and channel mixer.

LAB FEATURES

- Sound-proof
- Dual monitor computer
- XLR microphone
- Channel mixer

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Video Studio

Wildlife, Fisheries, and Ecological Sciences Building (WFES) Room 111

A fully equipped video and photo studio with blackout walls and space for 24. The studio has photo capabilities, a 3-camera digital capture system, a 77-inch mounted screen and a raised floor providing points for electrical and internet connectivity.

LAB FEATURES

- 3-camera setup
- Audio board
- Mac computer
- Lighting features
- Infinity photography wall
- Sit-down furniture
- Stackable chairs
- 77-inch TV screen
- OBS recording software with livestreaming capabilities

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